



Ceramic Cake Plate Signed Ann Dangar Circa 1940

800 EUR

Signature : Ann Dangar

Period : 20th century

Condition : Bon état

Material : Ceramic

Length : 33 cm

Width : 12 cm



Description

This ceramic cake plate is a work signed to Ann Dangar (1885-1951), an Australian artist who joined the Moly-Sabata community under the influence of Albert Gleizes. It has a rectangular shape with slightly curved edges and two sculpturally modelled handles. The beige glaze punctuated with brown nuances highlights a central decoration consisting of dynamic spirals arranged in a radial pattern, illustrating the influence of the Bhai of Cubism on her style. The contrast between the natural tones and the darker elements reinforces the visual effect of the decoration while maintaining the artist's own artisanal aesthetic. This piece testifies to the dialogue between modernity and tradition in Anne Dangar's production, where graphic ornamentation influenced by Cubism plays a

Dealer

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central role.