



Glazed Ceramic Pitcher Signed Ann Dangar Circa 1940



1 500 EUR

Signature : Ann Dangar

Period : 20th century

Condition : Bon état

Material : Ceramic

Diameter : 18 cm

Height : 18 cm

Description

This ceramic pitcher is a work signed to Ann Dangar (1885-1951), an Australian artist who worked in France in the wake of Cubist principles and rural pottery traditions. It has a truncated cone shape with a spout and a generous handle, covered with a green glaze characteristic of her work within the community of Moly-Sabata, founded by Albert Gleizes. Its undulating relief decoration, combined with a rustic glaze in natural tones, illustrates the artist's desire to combine modernity and traditional craftsmanship. This pitcher is particularly distinguished by its shape evoking the Art Deco style, which is rare in Dangar's work, which generally favored more ordinary forms, enriched by a decoration inspired by Cubism. This object, both functional and artistic, testifies to the revival

Dealer

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of decorative arts in the 20th century, mixing
Cubist influences and vernacular know-how.