



Ceramic Pitcher Signed Ann Dangar Circa 1940



1 300 EUR

Signature : Ann Dangar

Period : 20th century

Condition : Bon état

Material : Terracotta

Diameter : 20 cm

Height : 28 cm

Description

This ceramic pitcher, signed to Ann Dangar, has a traditional silhouette with a handle and a spout. Its surface is decorated with a stylized geometric pattern in brown slip on a cream background, reflecting craftsmanship influenced by French pottery traditions and a modernist approach. Anne Dangar (1885-1951) was an Australian artist who trained as a painter before devoting herself to ceramics. Close to André Lhote, she was influenced by cubism, but it was with Albert Gleizes that she found her way. In 1930, she joined the community of Moly-Sabata, in France, where she developed a production inspired by traditional pottery while integrating modernist principles. She thus participated in the revival of the decorative arts of the 20th century, by reconciling local influences and contemporary

Dealer

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