

## Edmé Quenedey, 2 Physionotraces, Portraits Of A Man And A Woman 1st Empire, 1810



330 EUR

Signature : Edmé QUENEDEY (1756-1830)

Period: 19th century

Condition: Etat d'usage

Material: Paper

Length: 15,2 cm encadré Width: 12,7 cm encadré

Diameter: 5,8 cm

## Description

Physionotraces of a man and a woman drawn and engraved in 1810 for the portrait of the man and 1811 for the portrait of the woman (dates mentioned in the letter) by Edmé QUENEDEY, who was a collaborator of CHRÉTIEN. These two physionotraces come from the prestigious collection of Count Sforza (1872-1952), Count of Castel San Giovanni, an aristocratic personality from the Sforza dynasty of Milan, a great Italian diplomat and politician.

On view: approximately 5.8 cm in diameter - With the frame: 15.2 cm x 12.7 cm. Later wooden frame.

Dealer

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12 Passage de la Fonderie (sur RDV)

Paris 75011