



Edmé Quenedey, 2 Physionotrases, Portraits Of A Man And A Woman 1st Empire, 1810

330 EUR



Signature : Edmé QUENEDEY (1756-1830)

Period : 19th century

Condition : Etat d'usage

Material : Paper

Length : 15,2 cm encadré

Width : 12,7 cm encadré

Diameter : 5,8 cm

Description

Physionotrases of a man and a woman drawn and engraved in 1810 for the portrait of the man and 1811 for the portrait of the woman (dates mentioned in the letter) by Edmé QUENEDEY, who was a collaborator of CHRÉTIEN. These two physionotrases come from the prestigious collection of Count Sforza (1872-1952), Count of Castel San Giovanni, an aristocratic personality from the Sforza dynasty of Milan, a great Italian diplomat and politician.

On view: approximately 5.8 cm in diameter -
With the frame: 15.2 cm x 12.7 cm. Later wooden frame.

Dealer

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