Adrien Montagne (1955), Abstract 2025



400 EUR

Signature : Adrien Montagne (1955)
Period : 21st century
Condition : Parfait état
Material : Acrylic
Width : 30 cm
Height : 30 cm

Description

Adrien Montagne (1952), Abstract 2025

Format: 30 x 30 cm
Frame made by the artist for his last exhibition
Signature bottom left
Countersigned, titled and dated on the back.

Very careful shipping.

Adrien Montagne, born in Saint-Chamond in 1955 and now living on the Roanne coast, "has been breathing since he retired" In 1998, he opened - first in his studio then in Roanne - his well-known painting school, which will welcome hundreds of students, in groups or in private lessons, whose work will be the subject of numerous exhibitions, such as the "Poing en

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couleurs" at the Espace Congrès. Personally, he runs an art gallery in Vichy and exhibits from Marseille to Paris via Evian, Annecy or Strasbourg at the national level and even in Venice. Pugnacious, persevering, thrilling, he draws again and again. Oils, gouaches, watercolors, pastels will fly to Belgium, Germany, Switzerland, America... In painting, Montagne is a bubbling loner, inspired by the artists he appreciates: JF Millet, Berthommier, Montet... Their influences can be felt in the diversity of his own works and in their fluctuations over time. His mark is always changing; depending on the era, he tests different styles and practices different touches. Initially figurative, his first abstract, "Rouge montagne", dates back 15 years. He also likes to work with monochromes and flat tints on large formats. A writer in his spare time, he has notably published a collection of quotes that have accompanied him throughout his career, such as: "To be free is simply to be master of oneself".