



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Bandit And Soldier, Couple. Oil Paintings On Panels. Lucas Villaamil, Eugenio

1 400 EUR



Period : 19th century

Condition : En l'etat

Material : Other

Width : 23,5 cm.

Height : 28 cm.

Depth : 4,5 cm.

### Description

Bandit and soldier, couple. Oil paintings on panels. LUCAS VILLAAMIL, Eugenio (Madrid, 1858-1919).

They have the signature and the remains of the signature. The pair of panels presented here shows, on a blue background, two male busts. Despite their detail and naturalism, they are not portraits in the strict sense, but rather "type paintings", illustrating the conception that was held at the time of a bandit or a general, in accordance with certain postulates common to Spanish Romanticism. Eugenio Lucas Villaamil began his training with his father, Eugenio Lucas Velázquez, and continued his training at the Escuela Especial de Pintura in Madrid. His work is distinguished by the fact that it largely follows his father's line, with a strong influence from

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Goya, both in style and subjects (he also copied some of Goya's paintings), and he was a protégé of José Lázaro Galdiano. Thus, in addition to the traditional Madrid, bullfights, etc., he was also known for his portraits, urban prints (of the upper and lower classes), etc. His work is preserved in numerous private collections and institutions such as the Museo del Prado (Madrid), the Museo Carmen Thyssen (Málaga), the Museo Lázaro Galdiano (Madrid), the Real Academia de Bellas Artes de San Fernando (Madrid), the Museo Nacional del Romanticismo (Madrid), etc. -  
Dimensions: 23.5x4.5x28 cm. int: 11x15.5 cm