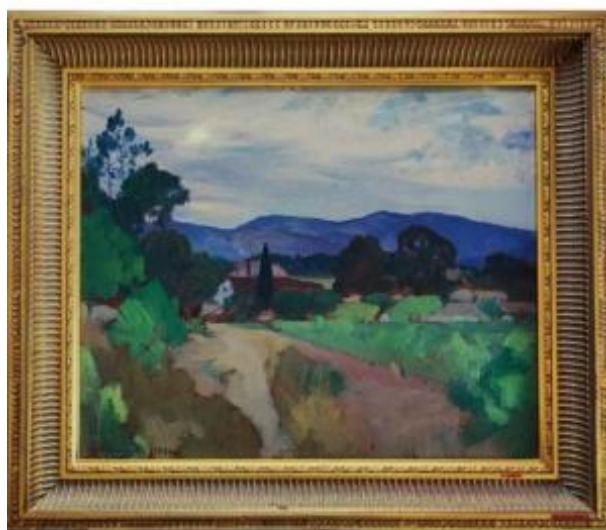




Paul Charavel (1877-1961) Village Des Mûres 1930. Marseille, Post-impressionist Manguin Luce



420 EUR

Signature : Paul Charavel (1877-1961)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 46

Height : 38

Description

a Superb oil on panel by Paul Charavel representing a village in 1930, signed and dated lower left + located and dated on the back, I think I read Les Mûres, but to be confirmed Size of the painting alone 38x46cm or 48x56cm including frame. This is therefore a magnificent post-impressionist composition with a Fauve tendency by Paul Charavel, worthy of the best painters of his generation Charavel shows us here the extent of his talent, thanks to a precise drawing, a modern layout and touch and finally his typical palette with mauves, blues, greens, oranges, grays etc Paul Frédéric Antoine Charavel, born in Marseille on April 2, 1877 and died in Vésinet on May 16, 1961, is a French painter. He notably painted many landscapes of the surroundings of Saint-Tropez and produced

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

religious frescoes mainly in the Aisne. He is particularly distinguished by his bathing scenes and pays a permanent tribute to light. Biography Paul Charavel was a student at the École des Beaux-Arts in Bordeaux in 1896 before becoming a student of Léon Bonnat and Albert Maignan at the École nationale supérieure des Beaux-Arts in Paris. After a stay in Spain in 1903 where the photographs he took in Ávila would remain cited as remarkable, he settled in the "Oustalet des pescadous", a property near Saint-Tropez (it would later become the property of Henri Manguin) where he rubbed shoulders with Paul Signac, Henri Matisse and Albert Marquet. After the First World War, Paul Charavel settled for a few years in Saint-Quentin, carrying out, in the wake of the work of his brother Jean Charavel (1881-1957), architect of the reconstruction, murals and stained glass windows for churches in the department, the two brothers thus contributing together, by the one and only reconstruction of completely razed villages, to shaping models of new places to live, modern and lively. The Academic Society of Saint-Quentin mentions a Portrait of Jean Charavel painted by his brother Paul. Paul Charavel became blind in the evening of his life. Most of Paul Charavel's paintings and drawings are part of private collections such as that of the violist Maurice Vieux, friend of Josette Bugard-Charavel. The Museum of Fine Arts in Menton (Ávila), the Museum of Modern and Contemporary Art of Saint-Étienne Métropole, the Fabre Museum in Montpellier, the Augustins Museum in Toulouse (Landscape of the Bay of Saint-Tropez, 114x146cm, 1935), the Museum of Fine Arts in Liège (Still Life with Violin, 65x92cm) hold paintings by the artist. Paul Charavel made many drawings in black pencil, graphite, charcoal, and lithographs. Several studio sales took place, at Drouot in 1967 or in Limoges more recently. This painting is in very good condition, a slight scratch at the top but nothing serious. I will take care of making it disappear. Delivered in a pretty modern gilded frame. Work

guaranteed authentic

<https://www.proantic.com/en/1501553-paul-charavel-1877-1961-village-des-mures-1930-marseille-post-impressionist-manguin-luc.html>