Virgin And Child - Flemish School Early 17th Century



790 EUR

Signature : Ecole Flamande Début 17ème

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 26,5 cm

Height : 32,5 cm

Description

SALE AT COST PRICE:
Discover this magnificent oil on oak panel, representing a religious scene typical of the Flemish School of the early 17th century. The work presents the Virgin and Child in a medallion, surrounded by a pious woman kissing the foot of the Child Jesus, all beautifully framed by a delicately painted garland of roses. This type of composition is emblematic of the devotion and artistic finesse specific to this period.
Characteristics:
Support: Oil on oak panel composed of two vertical boards, reinforced by two small support crosspieces.
Dimensions:
Panel: Height: 22.5 cm | Width: 17 cm (without frame)

Dealer

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Frame: Height: 32.5 cm | Width: 26.5 cm (with frame)
Frame: The work is presented in a wooden and gilded stucco frame, decorated with fluted and foliage motifs in the corners, in a later style but perfectly suited to sublimate the whole.
Condition:
This painting is in excellent condition, with delicate details and still vivid colours, testifying to the quality of the pigments used at the time. The frame, although added later, harmoniously completes the piece and gives it an additional elegance.

This work is a typical example of the finesse and artistic devotion that characterize the Flemish School of the early 17th century. The work on oak wood, highly prized at that time for its durability and texture, testifies to the painter's skill in using noble materials for religious scenes of great sensitivity.

Shipping:
We guarantee very careful shipping with professional packaging, ensuring the protection and preservation of this exceptional piece during its transport.