



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Armand Henri Nakache (1894 - 1976): Portrait Of A Woman With A Pendant



210 EUR

Signature : Armand Henri NAKACHE (1894 - 1976)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 25,5

Height : 33,5

Depth : 1

Description

Armand Henri NAKACHE (1894-1976) Portrait of a woman with a pendant, 1934 Pencil drawing
Dimensions: 31 x 23 cm Signed and dated lower left In perfect condition. New frame offered
Dimensions with frame: 33.5 x 25.5 cm Sold with invoice and certificate of authenticity Fast and careful shipping with insurance. Armand Nakache spent his childhood in Algeria before arriving in Paris. He was a student at the Jean-Baptiste-Say high school, then studied art from 1909 to 1914. In 1914, he was mobilized and took part in the First World War in the infantry; he finished it as a lieutenant. Wounded several times, he was decorated with the Croix de Guerre and the Legion of Honor. In 1919, he completed his training with two years of restoration studies with a specialist from the

Dealer

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museums of Florence. He then practiced all the disciplines of black and white: engraving, pencil, lithography, wash. He initially favored the purity of drawing and the accuracy of tones. In 1935, he discovered expressionism, which influenced him: he distorted subjects to accentuate their power and exalted their color. However, Armand Nakache cannot be reduced to the expressionist school. He constantly evolved because, he said: "creating is not mass-producing by modifying the subject. It is doing something new each time." The critic Guy Dornand defined him as the master of "fantastic expressionism." As early as 1935, some of his works were purchased by the city of Paris. He actively participated in several movements of painters and engravers. He participated in the creation of the Salon populiste in 1933, and became its general secretary. In 1935, he participated in the creation and chaired the Society of independent painters-engravers and lithographers "Le Trait" in Paris. He is an honorary member of the National Society of Italian Engravers. He is one of the founding members of the Association of Painters Witnesses of Their Time. Armand Nakache regularly exhibits his work in the Salons that this association organizes from 1951 to 1982. He is president of the Society of Independent Artists from 1952 to 1964. On October 11, 1960, he receives the large silver-gilt medal of the city of Paris. His son, Francis Nakache and his wife, Suzanne, promoted the work of Armand Nakache by organizing several exhibitions.