



Leon Benoît, Le Ruisseau Des Planches (1894)

250 EUR



Signature : Léon Benoît

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 46

Height : 32

Description

LÉON BENOÎT (1853 Bains-les-Bains - 1916 Tassin-la-Demi-Lune) Le Ruisseau des Planches 1894 Oil on canvas 32 x 46 cm Signed lower right: Léon Benoit Original frame with a label with the number "58" Exhibited at the Salon des artistes lyonnais in 1894, no. 58 Provenance: Zeller, collector from Lyon A tributary of the Saône, the Ruisseau des Planches passes by Tassin-la-Demi-Lune, where the artist lived. A student of Marius Remillieux, Benoît specialised in flowers, but it was only a little later that he found his true vocation in landscapes. His style is quite different from the proto-impressionist Ravier or the rather conventional Saint-Cyr Girier, Benoît loved the countryside around Lyon and in the Dombes, and his trees are very special. Exhibited at the Salon des artistes lyonnais in

Dealer

Galerie Jamie Mulherron

Sculptures et peintures du XIXe siècle

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1894, Le Ruisseau des Planches was bought by
the Lyon collector Monsieur Zeller.