



Pair Of Armchairs Stamped L.n Mariette (1730-1789) In Lacquered Wood, Louis XVI Period

3 400 EUR



Signature : LN Mariette (1730-1789)

Period : 18th century

Condition : Restauré par notre atelier

Material : Painted wood

Width : 58

Height : 92

Depth : 42

Description

Pair of armchairs stamped L.N Mariette (1730-1789) in lacquered wood, Louis XVI period. Pair of armchairs in lacquered wood with backs called "à la Reine", the armrest consoles retracting into the back, the seats resting on tapered fluted rudenté legs. Stamped under the front crosspiece. We can assume that these armchairs were made around 1785. Very beautiful tapestry work, newly covered with a magnificent Lampas from Maison Nobilis. In very good condition, wear to the lacquer which makes all the charm of these beautiful armchairs.

H x W x D = 92 X 48 X 52 cm

Height under seat = 40cm

Louis Nicolas Mariette, master in 1770, is like many of his colleagues from a family of master

Dealer

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seat carpenters. Younger brother of Claude Louis Mariette, Louis Nicolas left a work of a more supple, more delicate and more refined line than that of his brother. Nicolas-Louis Mariette, brother of Claude-Louis, had been working for more than twenty years as a free worker when he acquired the mastery on October 1, 1770. After having lived on rue de la Roquette, at the "Roy de Naples", he resided on rue de Charenton until around 1786. This carpenter produced good carved works, such as bed frames "with fluting, candlesticks and lamp bases". Under Louis XVI, the light and fine manner of Nicolas-Louis was to assert itself. Nicolas Louis Mariette deserves an enviable place in the phalanx of good seat makers of the 18th century. Attached is a copy of the stamp.

Reference:

- French Furniture of the 18th Century - Pierre Kjellberg - Les Éditions de l'Amateur - 2002.

- Cabinetmakers of the 18th Century - Comte François de Salverte - Les éditions d'Art et d'Histoire - 1934.

-The Art and Manner of French Cabinetmakers in the 18th Century - Jean Nicolay.