



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Virgin And Child Enthroned, Master Of The Parrot (antwerp, Early 16th Century), Follower



11 900 EUR

Signature : 'Maître du Perroquet' suiveur de

Period : 16th century

Condition : Très bon état

Material : Oil painting on wood

Width : encadré 76 cm.

Height : encadré 114 cm.

Description

'Master of the parrot' (a painter active in Antwerp in the early 16th century, whose name refers to the parrot who always occurs in his paintings) - follower of Madonna on the throne with child (With the coat of arms of the client family in the upper part of the composition) Oil on the table 101 x 62 cm. - In frame 114 x 76 cm. The complete details relating to this painting can also be displayed directly to the following - link - The beautiful proposed work explains the typical iconographic characters of the painter called 'Master of the parrot', a conventional name used by critics to define an anonymous Dutch author of the 16th century. More precisely, it is a painter of the southern Netherlands, active in Antwerp around 1530-50, so defined for the unmistakable parrot who often appears in his works of him. In

Dealer

Antichità Castelbarco

Old master paintings

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religious iconography the parrot has often been used as a Marian symbol, as it was widespread that its most common verse was "Ave", that is, the greeting of the Archangel Gabriele to Mary at the time of the Annunciation. Today the idea according to which the name 'master of the parrot' has not referred to a single painter, but rather a group that, based on the stylistic characters, carried out their training at the workshop of Pieter Coecke Van Aelst (Aalst (Aalst is widespread. 1502 - Brussels 1550), creating devotion paintings intended for a bourgeois client and concentrating their activity on a specific topic particularly requested by the contemporary market. By way of example we can mention the Virgin with the San Diego Museum of Art child (link: https://commons.wikimedia.org/wiki/file:madonna_and_child_by_the_master_of_the_parrot._san_diego_museum_OF_Art.jpg) where the figures, like our own, are in line, With the mannerist taste for the elegant body proportions that exceed reality, with elements such as tapered finger, wide face and thin nose. These characters also betray the influence of active artists in the region such as Joos Van Cleve, Ambrosius Benson and Jan Gossaert, from whose works he must necessarily have taken inspiration. As we can well detect from our painting, performed by a talented follower on commission of the family whose noble coat of arms is affixed to the upper part, the works of these artists were characterized by the unmistakable reception of Italian Renaissance painting, particularly visible in the way in which the Child lies on his mother and still in the compositional choice of inserting a landscape glimpse visible through a window. Even the technique of the nuanced, of Leonardo Memoria, attests to the lasting Italian influence in these works. The state of conservation of the table is good, perfectly restored; There is a slight crack, visible in the lower part of the canvas in conjunction with the edge of the table, stabilized, and which affects minimally in reading the

work. It presents an ancient work performed professionally. The painting is completed by a pleasant golden frame. It is our duty to warn that, given the delicacy of some particular ancient frames, there is the possibility that during transport, small golden lesions may occur, although the packaging is performed with the utmost care. Additional information: The work is sold accompanied by certificate of authenticity and descriptive iconographic card. We take care of and organize the transport of the works purchased, both for Italy and for foreign countries, through professional and insured carriers. You can also see the painting in the Riva del Garda gallery, we will be happy to welcome you to show you our collection of works. Contact us, without obligation, for any additional information. Follow us also on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>