



PROANTIC
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Large Painting From 1930, 92 Cm, Pierre Alexis Lesage 1872/1932, Return From Hunting

1 200 EUR



Signature : Pierre Alexis LESAGE

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 92 cm

Height : 73 cm

Description

Oil painting on canvas, period canvas in very good condition

Subject: Return from hunting, country scene with game, in the style of the great masters of the 19th century French, part of the French School.

Period: dated 1930

Formats: canvas 92 x 73 cm Frame: no frame

Biography:

Pierre Alexis LESAGE 1872 / 1932

Pierre-Alexis Lesage, born in Nantes on August 20, 1872 and died on March 26, 1932 in the same city, is a French painter Son of Pierre-Alexis Lesage, wine merchant and Jeanine Emma Marie de Kerhor, Pierre-Alexis Lesage was born in Nantes on August 20, 1872 where he began his studies before following his family to Pau in

Dealer

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18861.

After doing his military service in Perpignan in 1890, he enrolled at the École des Beaux-Arts in Paris in 1893. From 1893 to 1897, he was a student of Jean-Léon Gérôme, Fernand Cormon and a disciple of Gustave Moreau.

At the end of his studies, he returned to settle in Nantes, where he lived until his death. He traveled to France and to art cities in Germany, Italy and Holland to seek inspiration.

Pierre-Alexis Lesage was a painter of landscapes, still lifes and portraits.

He was inspired by paintings by masters such as Jean-Baptiste Camille Corot, but also by other regional artists exhibited at the Musée des Beaux-Arts in Nantes. On 28 July 1897, the Société des artistes nantais was created, of which Pierre-Alexis Lesage, who had returned to his hometown, was one of the 21 members². This society was the result of a split from the Société des amis des arts following the claim by certain members of a local and Breton identity.

The aim of its members was to better represent regional artists: each year, the association organised its own exhibition.

From 1902 onwards, it became the Société des artistes bretons.

The last exhibition took place in February 1914.

At the same time, Pierre-Alexis Lesage taught middle and elementary courses in artistic drawing at the School of Fine Arts for boys. He left the school in 1928-1929.

He exhibited in Paris in 1928 and 1930. He died on March 26, 1932 in Nantes. A retrospective exhibition of his work was organized in Nantes from December 22, 1932 to January 29, 1933 by the curator of the Museum of Fine Arts Fernand Pineau-Chaillou.

The Nantes Museum of Arts has about fifty of his paintings and part of his library.

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