



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Portrait Of Pierre De Cardonnel 1770 - 1829 Deputy Of Tarn



800 EUR

Signature : Jean-Pierre Sudre (1783-1866)

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 45,5

Height : 55,5

### Description

Rare engraving depicting the portrait of Pierre de Cardonnel, born May 29, 1770 in Monestiés in the Tarn and died July 11, 1829 in Paris. Deputy of Tarn Advisor to the Court of Cassation Commander of the Royal Order of the Legion of Honor Knight of the Order of Malta Note: stains, wear Engraved in 1826 by Jean Pierre Sudré, French painter and lithographer, born in Albi in 1783 and died in Paris in 1866. "A student of Jacques-Louis David, he did not begin to practice until about ten years after leaving the master's studio. It was, in 1818, the Fualdès affair that gave him the opportunity to practice his gifts. Originally from Albi, he drew the accused in this famous legal affair in Rodez or in his hometown. Coming to Paris, from 1826, he made several applications for a lithographic printer's patent; he

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Le Printemps des Siècles

Antiquaire Généraliste

Mobile : 0607679767

9 Boulevard Miredames

Castres 81100

did not obtain it until 1831. In the meantime, he continued to work for the French Pantheon, a collection of portraits of famous people..., a set of 20 deliveries of 4 portraits published between 1823 and 1827. The copy, by lithography, of old paintings (Raphael, Michelangelo...) or contemporary paintings (Ingres) became his specialty. His lithographs, which he exhibited regularly at the Salons des Beaux-Arts in Paris and Toulouse, earned him several awards. At the Salon des Produits des Beaux-Arts et de l'Industrie in Toulouse, where his *Odaliques* had already earned him a bronze medal in 1827, he received a gold medal in 1840 for two lithographs copied after Ingres, including the famous *Roger et Angélique* [archive]. Southerner like Ingres, he was his assiduous lithographer.