



French School, Caryatid By Jean Goujon At The Louvre, Red Chalk On Paper, 18th Century



Description

French School, Caryatid by Jean Goujon at the Palais du Louvre, Red chalk on paper, 18th centuryInteresting red chalk drawing on paper representing one of the caryatids of the tribune called "des Cariatides", built on the project of Pierre Lescot at the Palais du Louvre, the anthropomorphic architectural figures having been sculpted by Jean Goujon, in 1550, the motif enjoying a particularly rich success since it is omnipresent in the great decorations of the Roman and more generally Italian Cinquecento, then massively adopted by the Fontainebleau School.A trace of a signature that we sadly didn't manage to identify.Traces of folds, discreet punctures despite a paper that has remained generally quite fresh, small tears on the periphery.A well-documented stain on the

200 EUR

Period : 18th century Condition : Quelques manques Material : Paper Length : 235 mm Height : 560 mm

Dealer

Via Margutta

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photographs.Beautiful work on the volume and rendering of the stone draperies, restored with a sure hand and with strong contrasts.And then, of course, the opportunity to have at home a small piece of the Louvre Palace, as it still exists in the Sully wing, and as desired under the reigns of François I and then Henri II, who charged Lescot with the transformations of the former defensive palace of Charles V.Height 560 mmLength 235 mm