Model Doing Her Hair By Gérard Fagard 1938-2021



1 100 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

oil on canvas measuring 81cm x 65 cm plus frame 85cm x 69cm signed lower right titled on the back and countersigned A certificate of authenticity will be given to the purchaser as well as a book dedicated to him Gérard FAGARD born in 1938 was an outstanding colorist, heir to fauvism This artist walked the hills, seaside and countryside in search of the right light in 1957 he entered the School of Fine Arts in ROUEN 1959: G. FAGARD followed his parents who settled permanently in SANARY (VAR). He returned to the Beaux-Arts in TOULON in October. Despite a five-year reprieve, he was forced to abandon his studies for 28 months of military service in BOURG-SAINT-MAURICE then in ALGERIA from which he returned shocked. Despite his great attraction to the south, he prefers, in

Dealer

Galerie GUARDIA
Sarl AREDECO
Tel : 0494326698
Mobile : 0610480016

6 rue droite
Le Castellet 83330

complete independence, to resume his studies in ROUEN. Obtains the CAFAS (Certificate of Higher Artistic Training) in June and begins a career as a visual arts teacher in October. 1968. The WEIL gallery, avenue Matignon, presents some of the painter's paintings and has him participate in a group exhibition in New York. 1973: Obtains his transfer to the south in BRIGNOLES (VAR). Birth of his daughter Servane. Takes up his duties in September at the BRIGNOLES college. Creates a second visual arts workshop and quickly makes a name for himself by organizing several exhibitions. Obtains the first prize for Painting at the BRIGNOLES fair. Illustrates a book of 80 pen drawings entitled "Brignoles mes amours.", biographical anecdotes of Abbé GUILLOT. 1976: Always aiming for SANARY, obtains his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, builds his house after having drawn up the plans. The work lasts more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of his daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Joins the PAUL RICARD Foundation on the island of BENDOR where he gives drawing and painting lessons to adults for ten years. 1993: Death of his wife Françoise after a long illness. With a family to support, he nevertheless chooses to work part-time until retirement to paint more. 1998: Retirement of the teacher. He now devotes all his time to painting. He will die in 2021 free shipping to the European Union