



## Ritual Figure Of A Monkey In Gilded Wood

780 EUR



Period : 20th century

Condition : Très bon état

Material : Gilded wood

Length : 12

Height : 33

Depth : 28

### Description

Antique gilded wooden monkey sculpture, eyes made of mica. Burma or Thailand, early 20th century. In Burmese culture, a seated monkey can symbolize obedience or contemplation. It is sometimes seen as a guardian or disciple, reflecting the qualities of vigilance and devotion. In Thailand, it is often associated with the stories of the Ramayana, in particular with Hanuman, the monkey king, who symbolizes strength, courage and loyalty. In both cultures, this sculpture could be associated with patience and reflection, a form of representation of human nature inviting meditation and self-understanding. Provenance: Estate of the collector and Asian art dealer Claude de Marteau H 33 cm x W 12 cm x D (overall) 28 cm See this ritual figure of a monkey in gilded wood in full screen mode on Vintage

### Dealer

#### Vintage Addict

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