



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Raimundo De Madrazo Y Garreta (attributed To) : "a Brawl At The Exit Of The Masked Ball"

12 500 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Description
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Raimundo de Madrazo y Garreta (1841-1920) (attributed to) : "A brawl at a masked ball", oil on canvas 34 X 54 cm mounted in a slightly damaged black and gold molded frame 54 X 71 cm. Franco-Spanish school circa 1880, unsigned, to be compared with the painting in the Museum of Fine Arts in Havana and certain genre scenes from this period. A true snapshot, we understand that the man disguised as Pierrot has made overly advanced advances to a Lady who faints, held by her friends and whose husband defies the indelicate person who has left his hat there, dragged away in spite of himself by a friend inviting him to leave. If the characters are extremely individualized and detailed, the quasi-impressionist touch of the backgrounds lightens the scene by focusing attention on them.

Dealer
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Only one looks at the viewer, which leads me to think that it could be a self-portrait in the painting. The great artist Madrazo comes from a family of painters who all achieved fame. Do not hesitate to ask us for photos or additional information by email or phone. Other photos and many other objects in our shops in Pau and Biarritz and on our website: [galerielhoste.com](http://galerielhoste.com).