Antique Embroidered Palampore



15 000 EUR

Period : 19th century

Condition : Bon état

Material : Tapestry

Length : 4 feet 3.57 inches, 131 cm

Height : 6 feet 7.4 inches, 200 cm

Description

"Antique Embroidered Palampore ."This very rare Palampore, a textile masterpiece, is printed in block on cotton and embroidered in silk.The specific colour dyes on the cotton fabric are consistent with an old date.Around 1800-1900. (some researchers date them from a much older time because of their association with trade routes)It was probably intended to be used as a wall hanging and it was almost certain that it was intended for a wealthy buyer, especially British or Dutch.What makes it unique is its embroidery, because the Palampores are only found in the form of block prints.The block-printed cotton comes from the Coromandel coast, in southern India, under the patronage of the Mughals, hence the influence of Persian art in its theme.The rich embroidery, perhaps made elsewhere, is

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exceptional in the choice of colors and style and would have taken many months to make.The theme is the tree of life rising from a floral urn, flanked by two peacons, the peacon being a symbolic beauty of royalty and immortality in ancient Islamic art, representing the divine right of kings. On each side, at the top of the tree, are two parrots representing the protection.The upper and lower borders are richly decorated with boteh, intertwed with a myriad of complex flowers.The side borders of a sinuous branch with white flowers and pale red buds in a sea of pale golden flowers and dozens of boteh of all colors.The entire textile has a rich but soft overall effect with a rather dazzling embroidery made by a highly skilled hand, the whole fabric backed with red felt.Size: 6 feet 0.74 inches, 200 cm + 4 feet 3.57 inches, 131 cmVeuillez me contacter pour les détails de livraison et d'assurance