



Still Life With Roses In A Vase, Dated 1908 By Lucien Simon (1861-1945)



4 500 EUR

Signature : LUCIEN SIMON (1861-1945)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 94cm

Width : 78cm

Description

Still Life Of Roses In A Vase, dated 1908

by LUCIEN SIMON (1861-1945)

Large 19th Century French Impressionist Still Life of Roses in a Vase, oil on canvas by Lucien Simon. Excellent quality and condition study by the French Impressionist painter famous for his depictions of Parisian life. The work was likely an exhibit at the Royal Academy where Simon spent his time between London and his entries at the Paris Salon. Professionally relined and presented in a good French period frame.

Measurements: 37" x 31" framed approx

Artist Biography

Dealer

SFA Gallery

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Lucien J. Simon studied under William Adolphe Bouguereau and Tony Robert-Fleury. He also taught painting, and his students included Bob Humblot, Henri Jannot, Yves Brayer and Georges Rohner.

He specialised in traditional provincial scenes, particularly of Brittany. For the Cercle de la Marine de Toulon, he painted decorative panels inspired by the novels of Pierre Loti. He was also an outstanding portraitist. His drawing was vigorous, his palette warm and colourful, although there was a certain greyness about the light, typical of the region.

From 1931 to 1934 he showed work in exhibitions at the Royal Academy in London, and exhibited regularly at the Salon des Artistes Français in Paris. By the Exposition Universelle of 1900, his reputation was already firmly established, and his contributions were confirmation of this. He was awarded a commendation in 1885, a third-class medal in 1890, a gold medal in 1900, and in 1937 the Grand Prix for the Exposition Internationale. He was made Chevalier of the Légion d'Honneur in 1900, and an Officer in 1911. He was also appointed a member of the Institut de France in 1927.

Museum and Gallery Holdings

Boston: Breton Women

Bremen: Portraits of Old Couples

Brooklyn, NY: Reconciliation in Brittany

Budapest: Lady with her Three Children

Cairo: Lady Dressing

Chicago: Celebrating Mass in Brittany; Portrait of the Artist

Colmar: Quaiside at Audierne

Detroit: Breton Inn

Douai: The Gayant Family

Greenock (McLean Mus. and AG): Le Gouter (c. 1906, oil on canvas)

Helsinki: Returning from the Church at Penmar'ch

Liège: Travelling Circus; Skittles Player

Lyons (MBA): Portrait of the Artist; Religious Ceremony in Italy

Mannheim: Bretons in Church

Moscow (Mus. of Western Art): Boatmen; Gust of Wind

Paris (Mus. Carnavalet): Welcoming Army Officers at Porte Maillot Station, 14 July 1919

Paris (Mus. d'Orsay): Procession to Penmar'ch (1900, oil on canvas); Standing Stone (1900, oil on canvas); Summer's Day, Portrait of my Children (oil on canvas); Bathing (oil); The Communicants (oil on canvas); The Artist's Studio (1922-1927, oil on canvas)

Paris (Mus. du Petit Palais): Mendicant Nuns; Visiting

Philadelphia (MA): Christ Performing Miracles (1894, oil on canvas)

Quimper (MBA): Gathering Potatoes (1907, oil on canvas); The Chapelle de la Joie in Penmar'ch (1913, oil on canvas); Intimacy (c. 1930-1940, oil on canvas)

Rouen (MBA): Portrait of the Painter J. E. Blanche

Stockholm: Evening Chat; Chatting at Twilight

Venice: Small Boat; Maundy Thursday Ceremony

Bibliography

Cariou, André: Lucien Simon, Éd. Palantines, Quimper, 2002.