



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bouquet Of Roses Lucien Mignon Painting (student Auguste Renoir) Hst Blue Vase



800 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Lucien Mignon (1865-1944) Very beautiful original oil on canvas signed top right Bouquet of roses in a blue vase The painting measures 33 X 24 cm Period circa 1920 Lucien Mignon is a French painter, illustrator, lithographer and pastellist. He was one of the first students and disciples of Pierre-Auguste Renoir. Born on September 13, 1865 in Château-Gontier, Lucien René Mignon attended the School of Fine Arts in Angers. He left for Paris and became a student of Jean-Léon Gérôme at the School of Fine Arts in Paris where he was admitted in 1886. He exhibited a painting entitled A sentimental stroll at the Salon des artistes français in 1889. He then exhibited with the Société nationale des beaux-arts (SNBA) from 1895 drawings and paintings of landscapes inspired by Angers; he

Dealer

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20th century paintings and objects

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lived at this time in Paris at 79, rue Dulong. In 1898, at this same Salon, he exhibited three paintings including landscapes inspired by Fontainebleau. In 1902, he divided his time between the rue du Cardinal Lemoine in Paris and Montigny-sur-Loing which inspired landscapes that he exhibited at the SNBA of which he was a member. In 1908, he presented *La Liseuse* there for his last exhibition at this Salon before the First World War. He worked for the publisher Édouard Pelletan, who exhibited his works (February 1896). Around 1909, he left the 5th arrondissement of Paris and settled in Cagnes-sur-Mer, producing landscapes and Provençal motifs; he became close to Auguste Renoir, whose portrait he painted in 1913. Mignon's style is very close to that of Renoir, and to his so-called "Ingresque" period^{6,7}. From this period dates *Peaches and Green Almonds*, a painting exhibited in Paris at the Musée d'Orsay. In the 1920s, he continued to exhibit at the SNBA. He also carried out commissioned work for the Ministry of Public Works in connection with historic buildings. Married, he had a son, René, who married Jacqueline Proust in 1925, the daughter of the painter and decorator Maurice Proust (1867-1944), who was very close to Lucien Mignon. He died at his home in the 7th arrondissement of Paris on March 13, 1944