



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Model In The Workshop By Gérard Fagard 1938-2021



1 350 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

oil on canvas measuring 81cm x 65 cm
(possibility of adding a signed rod lower left
titled on the back and countersigned Gérard
FAGARD born in 1938 was an outstanding
colorist, heir to fauvism This artist walked the
hills, seaside and countryside in search of the
right light in 1957 he entered the School of Fine
Arts in ROUEN 1959: G. FAGARD follows his
parents who settle permanently in SANARY
(VAR). Starts his school year in October at the
Beaux-arts in TOULON. Despite a five-year
reprieve, is forced to abandon his studies for a
28-month military service in
BOURG-SAINT-MAURICE then in ALGERIA
from which he returns shocked. Despite his great
attraction to the south, prefers, in all
independence, to resume the course of his studies

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

in ROUEN. Obtains in June the CAFAS (Certificate at Higher Artistic Training) and began a career as a visual arts teacher in October 1968. The WEIL gallery, avenue Matignon, presented some of the painter's paintings and had him take part in a group exhibition in New York. 1973: Obtained his transfer to the south in BRIGNOLES (VAR). Birth of his daughter Servane. Took up his duties in September at the BRIGNOLES college. Created a second visual arts workshop and quickly made a name for himself by organizing several exhibitions. Obtained the first prize for Painting at the BRIGNOLES fair. Illustrated a book of 80 pen drawings entitled "Brignoles mes amours.", biographical anecdotes of Abbé GUILLOT. 1976: Having always aimed for SANARY, obtained his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, built his house after having drawn up the plans. The work lasted more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of his daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Joins the PAUL RICARD Foundation on the island of BENDOR where he gives drawing and painting lessons to adults for ten years. 1993: Death of his wife Françoise after a long illness. With a family in charge, he nevertheless chooses to work part-time until retirement to paint more. 1998: Retirement of the teacher. He now devotes all his time to painting. He will die in 2021 free shipping for the European Union