Vietnamese Portrait By Alix Ayme 1894-1989



22 000 EUR

Signature : ALIX AYME 1894-1989

Period : 20th century

Condition : Bon état

Material : Water color

Description

Very interesting portrait of a young Vietnamese woman around 1940 watercolor on silk with gold leaf outline dimensions 33cm x 23cm plus original wooden frame (peeled paint) I have not unframed it Signed lower left Alix Aymé Alix Aymé, born Alix Hava on March 21, 1894 in Marseille and died on July 18, 1989 in Montlignon, is a French painter. She lived in China and Vietnam. Professor at the School of Fine Arts of Indochina, she helped to revive the art of lacquer there. In 1931, she married Lieutenant-Colonel Georges Aymé, future second in command of General Eugène Mordant, commander of the French army in Indochina, and older brother of the writer Marcel Aymé. She travelled and painted in Laos, where she became close to the family of King Sisavang Vong, for

Dealer

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whom she created large murals at the royal palace in Luang Prabang. She became a professor at the École des beaux-arts de l'Indochine, where she contributed to the revival of interest in lacquer, alongside Joseph Inguimberty from 1934. In addition to lacquer, she was also very interested in other artistic techniques from Asia such as silk painting but also black ink, tempera, watercolour, etching and charcoal. After the Second World War, in 1950 she exhibited a series of lacquers at the Galerie de l'agence de la France d'outremer, which highlighted the recognition of her expertise in this field. She created the lacquered Stations of the Cross in the chapel of the Notre-Dame-de-Fidélité convent in Douvres-la-Délivrande, which was listed as a historic monument in 2010. Alix Aymé died in 1989. An exhibition of her work was held in 2012 in Baltimore at Johns Hopkins University. She was described as "an influential participant in the promotion of Parisian modernism during the interwar period." This exhibition presents her artistic development over nearly four decades, from her early works influenced by Maurice Denis to her adoption of Asian and modernist elements in her mature landscapes. The exhibition catalogue highlights the influence of Paul Gauguin and the Nabis on her work, as well as her talents as a "fine colorist." Free worldwide shipping