



## 19th Century Arab Rider Signed Barye Fils & Guillaumin



1 500 EUR

Signature : Barye Fils & Guillaumin

Period : 19th century

Condition : Parfait état

Material : Gilt bronze

Length : 50 cm

Height : 66 cm

### Description

This spelter sculpture depicts an Arab rider in full ride, a popular theme in the 19th century in the Orientalist movement. At that time, many artists sought to capture the elegance of riders and the richness of distant cultures. Signed Barye Fils & Guillaumin, it presents a detailed execution, both in the posture of the horse and in the elements of the rider's costume and accessories. The movement of the drapery and the determined attitude of the character reinforce the impression of realism, while the base suggests a rugged landscape, evoking travel and adventure. A piece that illustrates the taste of the time for equestrian figures and the fascination with the exotic.

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