



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Flemish Painter David Teniers (younger) 1610 Antwerp - 1690 Brussels "bowling Players"

12 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 46.5 cm

Height : 28 cm

Description

Flemish painter David Teniers 1610 Antwerp - 1690 Brussels "Bowling Players"

Parquet wood board

Dimension: 28 x 46.5 cm

Signed lower right D. Teniers

Framed.

David Teniers the Younger or David Teniers II (15 December 1610, Antwerp - 25 April 1690, Brussels) was a Flemish painter, engraver, draughtsman, miniaturist, copyist and curator of art collections.

He was an extremely versatile artist known for his artistic fertility and also an innovator in a wide range of genres. He painted history paintings, landscapes, portraits and still lifes. He is most often cited as the leading Flemish genre artist of his time. Teniers is particularly known

Dealer

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for developing the peasant genre, tavern scenes, gallery paintings, scenes with alchemists and physicians. He was the court painter and curator of the collection of Archduke Leopold I William of Austria, Governor-General of the Habsburg Netherlands, and an art lover. He created a printed catalogue of the Archduke's collections. He was the founder of the Royal Academy of Fine Arts in Antwerp, where young artists learned drawing and sculpture. Teniers wanted to revive Flemish art after its decline following the deaths of the leading Flemish artists Peter Paul Rubens and Anthony van Dyck in the early 1640s. He had a great influence on the next generation of Northern painters, as well as on French Rococo painters such as Antoine Watteau.