



Belgian Painter Of Czech Origin Charles Kvapil 1884 - 1957 Paris

2 000 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm

Height : 46 cm

Description

Belgian painter of Czech origin Charles Kvapil
1884 - 1957 Paris " Nude Women"

Oil on canvas

Size: 46 x 65 cm

Signed lower left Kvapil 1929

Framed.

Kvapil exhibited his first works in Antwerp in 1908 at the Antwerp Salon. In 1911, he exhibited in Munich, where his works showed an influence of Cubism. In 1914, he exhibited at the Brussels Triennial. He was mobilized in the army during the First World War. After the war, he attended the Academy of Fine Arts in Antwerp. He began exhibiting in Paris in 1920 at the Salon des Indépendants. He moved into a studio in Montmartre where he lived for many years. He painted his models in the studio, sometimes in

Dealer

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front of his window with the hills of Montmartre in the background. He also painted in the countryside like the Impressionists, often working with groups of nudes. He exhibited extensively in the 1920s and 1930s in Paris. Kvapil's paintings are bold and modern, his nudes and flowers are strong and powerful. His palette is often rich in cobalt blues and other Fauvist colours; his brushwork is deliberate and powerful. Some influence from Courbet and Manet can be seen in the pose and composition of his images. He exhibited during his lifetime in Paris, Munich, Brussels, Geneva, Italy, Stockholm, London and New York. He died in Paris in 1957. His works are held at the Musée d'Art Moderne de la Ville de Paris, the Musée des Beaux-Arts in Amsterdam, and in museums in Le Havre, Rouen, Luxembourg, Saint-Etienne and Tunisia.