Large Earthenware Vase With Mosaic Crockery 18-19th Century Technique Called "picassiette"



280 EUR

Signature : attribuable à BERTHOUX Cluny

Period : 20th century

Condition : Etat d'usage

Material : Earthenware

Diameter : panse 26 cm / col16 cm/ ouverture 12 cm

Height : 28 cm

Description

Large vase in turned earthenware on which pieces of old 18th and 19th century dishes have been fixed. Considered as Art Brut or Popular Art, this artistic technique is visible in particular in the house called "Picassiette" a naive and raw work of art by Raymond ISIDORE in Chartres. Self-taught who influenced many creators including the potter BERTOUX in Cluny. The term "Picassiette" comes from the nickname given to the creator "the Picasso of the plate". His house was classified as a historic monument in 1983 and is visited as the house of the Postman CHEVAL. His biography is visible on Wikipedia with a view of his home. POSSIBILITY OF SHIPPING, reinforced careful packaging, by registered mail with signature, insurance and tracking on the internet by his number (flat rate

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