



Paris - Louvre Museum (gate Of The Arts) And Hot Air Balloon / April 12, 1912 / Henri Coutot



450 EUR

Signature : HENRI COUTOT (XIX) Period : 20th century Condition : Parfait état Material : Oil painting on paper

Description

Very beautiful and interesting oil on paper mounted on cardboard by the French artist HENRI COUTOT, "Porte des Arts, Musée du Louvre", dated April 7, 1912 and signed lower left.

37.5 x 59 at sight72 x 52 with frame (under fabric marie louise glass)

This oil in excellent condition, by Henri Coutot, dated April 7, 1912, depicts a striking view of the Porte des Arts of the Musée du Louvre. This original composition captures a unique angle on the Jardins de l'Infante, running along the Cour Carrée along the Seine. This painting immortalizes a moment of Parisian life at the

Dealer

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Montclard Anglards-de-Salers 15380 beginning of the 20th century, with the statue of Meissonnier, a work by Antoine Mercier, at the center, which was transferred to the city of Poissy in 1966. The artist brilliantly captures the springtime hues of the trees lining the Seine, infusing the scene with a lively and luminous atmosphere. A captivating detail, a hot air balloon can be seen in the right background, recalling the excitement of the year 1912, marked by a remarkable boom in aeronautics. This detail adds a historical dimension to the work, anchoring the scene in an era of innovation and adventure. In the background, the dome of the Panthéon can be subtly guessed, offering a poetic glimpse of the Parisian panorama.