



French Painter Jean Désiré Gustave Courbet 1819 Ornans - 1877 La Tour-de-peilz

35 000 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 64 cm

Height : 49 cm

Description

French painter Jean Désiré Gustave Courbet 1819 Ornans - 1877 La Tour-de-Peilz "Landscape with a Herd of Deer"

Oil on canvas

Dimensions: 49 x 64 cm

Signed lower left G.Courbet

Framed.

Gustave Courbet, full name Jean Désiré Gustave Courbet, was a French painter. He is considered a major figure in 19th-century French realist painting. He achieved his first major success in 1849, when the jury of the Salon awarded him a gold medal for his painting *Afternoon at Ornans*, which gave him the right to present works at subsequent Salons without the approval of the qualifying committee. He created three works,

Dealer

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both in size and importance, that are pillars of 19th-century realist painting - The Burial at Ornans, The Villagers of Flagey: On the Way to Market and The Stonebreakers - in Ornans in 1849-50. The scandal was caused by the painting The Bather, exhibited in 1853. Courbet's influence on the development of European painting was enormous. He was held in high esteem by Cézanne and the Impressionists, especially Monet and Renoir, who by 1865 often consulted him on questions of painting technique.[6] Manet's works were created in direct confrontation with those of Courbet. Courbet was one of Matisse's inspirations in his work with colour. Picasso was so enthusiastic about his painting Girl on the Banks of the Seine that he painted his own version of the work in 1950.