



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French Painter Maurice Denis 1870 Granville - 1943 Saint-germain "still Life With Peaches"

4 000 EUR



Period : 19th century

Condition : Bon état

Width : 28.5 cm

Height : 20.5 cm

Description

French Painter Maurice Denis 1870 Granville -
1943 Saint-Germain-en-Laye "Still Life with
Peaches"

Oil on cardboard

Dimensions: 20.5 x 28.5 cm

Signed upper right MAVD. 16

Framed

Label on the back.

Maurice Denis (November 25, 1870, Granville,
France - November 13, 1943,
Saint-Germain-en-Laye, France) was a French
painter belonging to the Nabist movement. He is
known for his reflections on the theory of art and
is considered a spokesperson for this group.

Maurice Denis (November 25, 1870, Granville,
France - November 13, 1943,

Dealer

Art Gallery Prague

Paintings and Sculptures from the 16th. century to the 20th.
century

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Saint-Germain-en-Laye, France) was a French painter belonging to the Nabist movement. He is known for his reflections on the theory of art and is considered a spokesperson for this group. He attended the Lycée Condorcet in Paris, where he met Édouard Vuillard, Paul Sérusier and Xavier Roussel. Together with Denis, they were part of an artistic group called Les Nabis, or Nabistes. In 1888, they transferred together to the Académie Julian. After graduating, he helped found the group Les Nabis, and thanks to his positions on art theory, Denis was considered the spokesperson for this group. His colleagues appreciated his openness of opinion and great sensitivity. In June 1893, he married Martha Meurier and had a total of 7 children with her. In 1895, they traveled together to Italy, then to Germany and Spain. In 1902, he went to Russia. In 1919, his first wife died. Two years later, he remarried Elisabeth Graterolle and later became the father of two more children. In 1909 he travelled to the Netherlands and a year later to the United States of America. Despite this, he always admired the natural beauty of his native France. He was particularly fond of Provence and the Breton landscapes, from which he drew the peace and tranquility typical of his paintings. He hated the confusion and chaos of the big city. Nevertheless, he died in Paris in 1943.