Important Art Nouveau Chimera Vase, Sarah Bernhardt Deco"



6 300 EUR

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 136 cm

Description

Large Art Nouveau Chimera Vase, Sarah Bernhardt Decor.

Rare Art Nouveau Chimera Vase on Wrought Iron Base.

Impressive ornamental earthenware vase decorated with chimeras.
A rare and particularly beautiful model from the Art Nouveau period, typical of late 19th century productions responding to the fashion of the mystical, esoteric movement of the time. Indeed, some personalities were fond of fabulous decorations adorned with fantastic animals and monsters, extraordinary objects and shady atmospheres.
Sarah Bernhardt was a high priestess of the genre

Dealer

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launching fashion phenomena, but famous places such as the cabaret "l'enfer" also immersed you in supernatural atmospheres.
Our monumental vase typical of this Art Nouveau movement is in perfect condition.
The vase itself is in the shape of an amphora, slightly oblong, one could also say ovoid in shape.
the ceramic has a beautiful brown glaze with beautiful color gradients, the neck is flared and two enormous chimeras with outstretched wings adorn the rim.
two fantastic birds mainly have a green glaze with many color gradients ranging from yellow to dark green through many shades of green that the photos cannot faithfully reproduce.
the details of these two birds are extremely well treated with their outstretched wings, their menacing open beak and their sharp talons.
the bottom of their legs seem attached by yellow chains that seem to imprison them on this vase.
the curb link chains are very nicely treated in a triangle held on the belly of the vase by large raised studs.
This enormous vase rests on its original wrought iron base consisting of a retaining crown in which the vase is housed and holding three impressive bird legs between the ostrich and the cassowary.
This tripod is entirely forged and the details of execution reveal the feathers on the hocks and the skin as well as the claws of this type of giant bird.
The patina of the wrought iron is superb, almost bronze-colored.
The whole is in perfect condition, the vase as well as the base. Southern work around 1900, probably a Portuguese factory.

A rare vase and of a high quality of execution, a rather unusual collector's item of art nouveau productions.

Dimensions:
136 cm high in total by a maximum width of 60 cm.

Be careful, the weight is considerable and note the very large dimensions.

We deliver and ship all over the world, please contact us for a precise quote.