



**PROANTIC**  
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Edouard Bourgeois Debourg (1880-1939) A Sentry Of Ill-looking Appearance ~1910 + Village. Crozan

490 EUR



Signature : Edouard Debourg (1880-1939)

Period : 20th century

Condition : Bon état

Material : Water color

Length : 52

Height : 38

#### Description

Here are the last 2 works out of some 20 from the descendants of the artist Edouard Debourg (go see my other works still available) - the 1st is a most original oval painting, it represents a symbolist scene titled "A Sentinel of Bad Face" signed lower right Edouard Bourgeois, therefore made before 1913, date on which Debourg abandoned his Bourgeois signature. It is a tempera on paper or egg paint, it represents a naked young woman in a river at night, and in the distance we see a fox in the moonlight admiring the scene. Rare work by its subject, its period and its signature. Size of the oval painting alone 38x52cm and 48.5x60cm margin included. We can see on the back many indications and old labels. In very good condition, I just report some drips of an old varnish, delivered without frame.

#### Dealer

**Galerie Laurent Goudard**

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozan

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

Price of this painting alone: EUR490 - The second is a watercolor representing a village, most likely in Creuse or Indre, signed lower right. The artist uses his usual technique, a style very inspired by cubism and the Art of Cézanne, the ink drawing is very powerful and then his coloring is very subtle. Watercolor is in very good condition, delivered without a frame. Size 32x48cm. Price of this watercolor alone: EUR290

Or price for the 2 works: EUR700 to choose from. Works therefore very recognizable by one of the emblematic painters of the Crozant school and even more precisely of the Gargillesse group of which he was a part with his friends Anders Osterlind, Marcel Coucy, André Villeboeuf and Claude Chéreau. His work is also very often compared with that of his friends Anders Osterlind and Marcel Coucy. Edouard Bourgeois, known as Debourg, was born in Versailles in 1880 and died in Gargillesse in 1939. He began by attending the Beaux Arts courses in Paris, where he met Emile Othon Friesz, with whom he became friends. This later led him to meet other painters who frequented the Creuse Valley, such as Detroy, Osterlind and Guillaumin. In 1900, he took part in the Universal Exhibition in Paris, and in 1913 he exhibited at the Salons d'Automne and the Artistes Français until 1938. In 1917, during a trip to Gargillesse and the Creuse Valley, he met the Osterlind clan, with whom he became friends. A few years later, they even became members of the same family through their respective wives. In 1920 he bought a house in La Billardière near Gargillesse where he stayed until the end of his life. From there he rubbed shoulders with all his artist friends mentioned above. In 1921 he exhibited at the Salon des Indépendants and continued to do so until 1938. He worked in Brussels and exhibited with Anders Osterlind at the Manteau gallery. From 1923 he discovered Corrèze where he painted many paintings and drawings, especially in the area around Uzerche, Argentat, Collonges and Beaulieu. He spent the winter of 1924 in Brittany near Concerneau and

decided to go and meet the painters of Pont-Aven and the Académie Ranson. In 1925 he exhibited a lot, especially in Paris, galleries Druet, Granoff, Chappe, etc... In 1931 he exhibited with his friends Belle, Coucy, Detroy, Villeboeuf, Jamet, Joseph, Othon-Friesz... in the hall of the Excelsior on the Champs Elysées for the exhibition "The painters of the Creuse valley". Between 1934 and 1936 he participated in the decoration of the ceiling of the Rex cinema. In 1937 he opened a studio on rue des Sablons in Paris and in 1939 he died in Gargilesse. There will be many post-mortem exhibitions, notably in Orléans and Limoges, and several sales of part of his studio in Orléans. Today he is one of the 10 best painters of the Crozant school Works guaranteed authentic, coming from the descendants of the painter