



Jellyfish



15 800 EUR

Period : 20th century

Condition : Etat d'usage

Width : 42

Height : 68

Depth : 33

Description

White marble bust representing Medusa, in neoclassical style (19th century) This very fine white marble bust is a modern interpretation of the myth of Medusa, inspired by the canons of the 19th century and the neoclassical style. The sculpture intensely captures the beauty of this mythological figure, famous for her serpentine hair and her gaze that transforms into stone. The piece evokes the aesthetics of classical works preserved in prestigious museums, such as the bust of Medusa of Good Faith visible in the Capitoline Museum in Rome. The base is made of alabaster, emphasizing the timeless elegance of the work, while its balanced dimensions (height: 68 cm, width: 42 cm, depth: 33 cm) allow it to be harmoniously integrated into various spaces, whether it is a classic or very contemporary

Dealer

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interior. Characteristics: o Material: White marble (bust), alabaster (base) o Style: Neoclassical, inspired by the 19th century. Period: 20th century. o Dimensions: o Height: 68 cm o Width: 42 cm o Depth: 33 cm o Condition: o Hair: Patinated, bearing witness to the use of time and adding an authentic touch. o Base: Two visible veins in the alabaster, which are not cracks but natural features inherent in the stone. o Period: Contemporary work This work was acquired by a remarkable woman, known for her refined taste and sense of aesthetics. According to her, this sculpture gave off a subtly sexual dimension, mixed with something erotic and deeply sensual. A unique combination that, for her, emanated from the intensity of the face and the symbolism of Medusa. This bust, with its timeless allure and elegance, fits perfectly into a classic interior as well as a very contemporary decor, adding a touch of mystery and sophistication. Price: EUR15,800 Shipping costs: at our expense, (secure packaging and specialized transport).