



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas "the Little Overflowing Wooden Canal" 61.5 X 46.7 Cm

750 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 61.5

Height : 46.7

Description

Oil on canvas "the little overflowing wooden canal" signed lower left Louis. Emile Minet. French school. 61.5 X 46.7 cm. Louis Emile Minet (1841-1923) was curator of the Museum of Rouen, his hometown. He made his debut at the Paris Salon of 1876. Through his mastery of his palette, the Rouen painter created landscapes that are every bit as good as the best impressionist paintings. His touches of delicate blue-green, in particular, which he used skillfully, give his works an incomparable warm atmosphere. His original compositions and precise framing are his trademarks, which make him an unclassifiable artist. Our painting is an explicit summary of Minet's talents. A small wooden canal from which water overflows, an improbable little waterfall that benevolently feeds the small torrent

Dealer

Gilles Caillaud

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that runs in the middle of a lush forest, here is a sober but striking staging that it makes you want to go on excursions into the green forest. The Museums of Bernay, Blois, Caen, Louviers, Montpellier and Rouen, among others, hold some of his works. Patinated wooden frame from the period. Good condition.