



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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French School (c. 1810) - Marie-joseph De Chenier, Author Of "the Song Of Departure"



3 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description
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- Oil on canvas. Inscription on the back. -

Marie-Joseph de Chénier (1764-1811) was a French poet, playwright and revolutionary, known for his patriotic fervor and his active participation in the events that marked the French Revolution. He was born in Constantinople, where his father worked as a diplomat, and was educated in France at the Collège de Louis-le-Grand. His poetic work ranges from elegy and ode to political satire. His first collection of poetry earned him some recognition, but it was his commitment to revolutionary ideals that propelled him to fame. Chénier adopted a republican stance and defended, in his writings, the principles of liberty and equality, while criticizing the tyranny of the monarchy and the injustices of the Ancien Régime. During the

Dealer
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Revolution, Chénier was a controversial figure: he supported the revolution, but also distanced himself from the excesses of the Terror. In his later years he suffered the consequences of his critical attitude and was arrested during the Thermidorian Revolution, although he managed to avoid execution. His most famous work is the *Elegies*, a series of poems that capture the melancholy of a lost world and the longing for an idealized love. Although he died very young, his influence on French literature was considerable and his legacy endures, particularly in his ability to combine political fervor with lyrical depth. - Unframed image dimensions: 61 x 50 cm / 73 x 62 cm with beautiful frame. - Galerie Montbaron includes a technical sheet prepared by a qualified art historian with all its lots. This form is sent in digital format and on request.