PROANTIC
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Czech Painter Frantisek Dvorák (brunner) 1862 Prelouc - 1927 Prague "mother With Children"



4 000 EUR

Period : 20th century
Condition : Très bon état
Material : Oil painting
Width : 71.5 cm
Height : 51 cm

Description

Czech painter Frantisek Dvorák (Brunner) 1862 Prelouc - 1927 Prague "Mother With Children"
Oil on canvas
Size 51 x 71.5 cm
Signed lower right Fr. Dvorák
Framed.

Dvorák transformed his academic training into works in the neo-romantic and symbolist style. His works from his stay in Paris, as well as those of Mucha, Masek and Marold, contributed to the formation of the style of the period. A typical work, demonstrating Dvorák's contribution to turn-of-the-century art, is considered to be his The Reader, which was exhibited at the Paris Salon in 1896. It was influenced by the colours and style of the Pre-Raphaelites.[16] His interest

Dealer

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in the Orient and esotericism led him, after his return from the United States, to try to capture the magical expression of reality (for example, the painting The Sound Cosmos of 1910-1914). Modernist criticism of the first half of the 20th century classified Frantisek Dvorák among the academic, technically refined authors, in keeping with the decadent bourgeois taste.