



Franco-czech Painter Georges Kars 1880 Kralupy Nad Vltavou - 1945 Geneva "woman At Table"



14 000 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm

Height : 74 cm

Description

French-Czech painter Georges Kars 1880
Kralupy Nad Vltavou - 1945 Geneva, Switzerland
"Woman at Table"

Oil on canvas

Size: 74 x 65 cm

Signed upper left Kars 31

Framed.

Georges Kars, born Jirí Karpeles, also written Jiri
or Georg (May 2, 1880, Kralupy nad Vltavou-
February 5, 1945, Geneva)

was a French-Czech painter of Jewish origin,
graduated from the Munich Academy, and settled
permanently in Paris since 1908.

Georges graduated from the lower (real) high
school in Prague. From 1899 to 1905, he studied
at the Academy of Fine Arts in Munich, where he

Dealer

Art Gallery Prague

Paintings and Sculptures from the 16th. century to the 20th.
century

Mobile : +420771199125

Vinohradská 1971/38

Prague 12000

graduated from the class of Prof. Franz Stuck. His classmates included, among others: Jules Pascin and Paul Klee. In 1906 and 1907 he travelled around the Iberian Peninsula, studying the works of Velázquez and Goya, and meeting Juan Gris. He then settled in Paris, in Montmartre. He was very sociable, spoke several languages and played the violin very well. He became a member of the international artistic community known as the School of Paris. His friends included the poets Max Jacob and Guillaume Apollinaire, the painters Marc Chagall, Chaïm Soutine and others. In 1908 he married the ballerina Nora Berta Braunová, from a Jewish family from Jihlava.[4] During World War I he was forced to enlist in the Austrian army, fought on the front in Galicia and was taken prisoner by the Russians. After the war, he returned to Paris and became a naturalized French citizen. From 1922 onwards, he frequently visited the studio of the painter Suzanne Valadon and became friends with her son Maurice Utrillo.[4] Kars' paintings in the neoclassical style, especially portraits, nudes and still lifes, attracted the interest not only of art lovers but also of dealers. In 1928, the gallery owner Berthe Weill organized Kars' first solo exhibition in Paris, which featured 40 paintings.[4] He began to exhibit his works not only in European cities such as Dresden, Munich, Geneva, Amsterdam and Prague, but also abroad (USA, Japan).