

Czech Painter Otakar Lebeda 1877 Prague - 1901 Malá Chuchle "arms Of The River"



6 000 EUR

Period: 19th century Condition: Bon état

Material: Oil painting on cardboard

Width: 52 cm Height: 42 cm

Description

Czech painter Otakar Lebeda 1877 Prague - 1901 Malá Chuchle "Bras Du Fleuve"

Oil on cardboard Size: 42 x 52 cm

Signed lower left Lebeda

Framed

Otakar Lebeda was a Czech painter, along with Antonín Slavícek and Frantisek Kaván, the most important Czech landscape painter and a student of Julius Marák.

At first, his paintings were strongly influenced by realism, by the Czech painter Antonín Chitussi, who died shortly before Lebed's career began, and also by the French landscape painter Camille Corot. In 1898, he took advantage of a scholarship to visit Paris and Barbizon. During

Dealer

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century

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this period of his painting, under the influence of, among others, his older colleague Slavícek, he showed a strong impressionist influence. In the last phase of his career, he began to concentrate on figurative painting, especially in his last work, Killed by Lightning, a large-scale canvas that he never finished and in which elements of later expressionism can be recognized. From June 26, 2009 to January 24, 2010, the artist's major retrospective exhibition was held at the Wallenstein Riding School of the National Gallery in Prague. The exhibition was curated by Veronika Hulíková, and the architectural design was by Vladimír Hora. A representative catalogue was published on the occasion of the exhibition.