PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Toussaint (1923-2006). Woodcut. "flying Bird" Triennial Engraving Prize In 1960.

125 EUR



Signature : André Toussaint (1923-2006).
Period : 20th century
Condition : Très bon état
Length : 52 cm
Height : 32.5 cm

Description

André Toussaint (Hermeton-sur-Meuse 1923 - Brussels 2006). "Flying Bird" 1960 Xylogravure N°4/4c (12 existing copies of this work, here number 4 of the last series c). Deliveries: Belgium: 9 eur. France / Germany / Netherlands: 18 Eur. André Toussaint was a Belgian artist, born in Hermeton-sur-Meuse in 1923 and died in 2006. Xylographer, graphic artist, draftsman, calligrapher, painter and tapestry maker, he studied at the Institut Saint-Luc in Brussels as well as at the Academies of Saint-Jean-Molenbeek and Sint-Joost-ten-Node. In 1960, he won the Triennial Prize for Engraving, and in 1964, he became one of the co-founders of the Groupe Cap d'Encre. His work is divided into several distinct periods: Throughout his career, he also produced oils on

Dealer

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panel, demonstrating great technical and artistic mastery. André Toussaint exhibited alongside the greatest Belgian artists of his time, such as Carcan, Somville and Delvaux, before gradually falling into oblivion. Many of the artist's works were acquired by the French Community between 1976 and 1982. His work is notably preserved at the Cabinet des Estampes in Brussels.
1950s-1960s: this period is dominated by woodcuts, as well as works drawn and scratched on paper. A few paintings and decorative wall tapestries are also known. 1970s: he turned more towards engraving and lithography, while continuing his work in drawing and painting. Surrealist period: his style evolved towards surrealism, which he mastered with great finesse. He combines architectural views, representations of animals and references to mythology. Throughout his career, he also produced oils on

panel, demonstrating great technical and artistic mastery. André Toussaint exhibited alongside the greatest Belgian artists of his time, such as Carcan, Somville and Delvaux, before gradually falling into oblivion. Many of the artist's works were acquired by the French Community between 1976 and 1982. His work is notably preserved at the Cabinet des Estampes in Brussels.