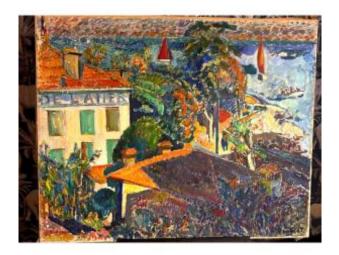


Oil On Canvas Pierre Pruvost "the 2 Sailboats Antibes"



1 000 EUR

Signature: Pruvost

Period: 20th century

Condition: Quelques manques

Material: Oil painting

Length: 100

Height: 81

Description

Important oil on canvas by Pierre Pruvost depicting sailboats in Antibes. Some paint splats, drowned in the decor. Dimensions 100/81, very decorative. Without frame. Pierre Pruvost, after having followed a classical training at the Beaux-Arts, won the Fénéon prize in 1951. Although willingly showing his works in his hometown of Amiens, he exhibited in Paris from 1943, first at the Salon des moins de trente ans, then at the Salon des Indépendants et d'Automne where he regularly appeared, finally at the Salon de Mai. In 1952, he became the first winner of the Abd-el-Tif prize and obtained a two-year scholarship. The boarders were chosen with the greatest eclecticism in the official salons, the Salon des artistes Français, the Salon d'Automne, the Salon des Tuileries, in which Pierre Pruvost

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regularly participated. The cities of Kabylie and the great Algerian South inspired him. The colors vibrate under his brush. It is at this moment that his talents as a colorist are revealed; he paints Algiers, its port, its boats, its inhabitants and its buildings with colored shutters. His photographic framing gives an impression of a freeze frame and his complex layouts are reminiscent of the compositions of Albert Marquet.