



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Circle Of Cornelis Van Cleve (second Half Of The 16th Century)

7 400 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on wood



Description

Circle of Cornelis van Cleve (2nd half 16th C.)

(Antwerp 1520 - in or after 1570 Antwerp)

Dancing putti

Oil on panel : 50,3 X 90,7 cm

Unsigned

Frame : 62,9 X 108,4 cm

Dancing cherubs were a popular subject in Antwerp during the second half of the 16th century. Italian references and subjects corresponded with the interests and tastes of local patrons who had received a Humanist education. These compositions with putti by Flemish painters were actually inspired by an Italian Renaissance engraving of Marcantonio Raimondi from circa 1520, that refers to the art of Raphael. Traditionally these Flemish paintings with

Dealer

by Jean Moust

old master paintings

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dancing amorette have been attributed to
Cornelis van Cleve, to his workshop and to
Antwerp painters from his circle.

All my paintings stand fully documented on my
website:

<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/cleve-circle-of-cornelis-van-2025/dancing-putti-5168079>