



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Toussaint (hermeton-sur-meuse 1923 - Brussels 2006). Lot Of 8 Ex-libris.ex-libris

60 EUR



Signature : André Toussaint (hermeton-sur-meuse 1923 -
Bruxelles 2006)

Period : 20th century

Condition : Très bon état

Description

André Toussaint (Hermeton-sur-Meuse 1923 -
Brussels 2006). Beautiful set of 8 Ex-Libris.

André Toussaint (1923-2006): André Toussaint
was a Belgian artist, born in Hermeton-sur-Meuse
in 1923 and died in 2006. Xylographer, graphic
artist, designer, calligrapher, painter and tapestry
maker, he studied at the Institut Saint-Luc in
Brussels as well as at the Academies of
Saint-Jean-Molenbeek and Sint-Joost-ten-Node.
In 1960, he won the Triennial Prize for
Engraving, and in 1964, he became one of the
co-founders of the Groupe Cap d'Encre. His work
is divided into several distinct periods:
1950s-1960s: this period is dominated by
woodcuts, as well as works drawn and scratched
on paper. A few paintings and decorative wall
tapestries are also known. 1970s: he turns more to

Dealer

1920'S

Ceramics, Sculptures, 20th century graphic art, curiosities and
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engraving and lithography, while continuing his work in drawing and painting. Surrealist period: his style evolves towards surrealism, which he masters with great finesse. He mixes architectural views, representations of animals and references to mythology. Throughout his career, he also produced oils on panel, demonstrating great technical and artistic mastery. André Toussaint exhibited alongside the greatest Belgian artists of his time, such as Carcan, Somville and Delvaux, before gradually falling into oblivion. Many of the artist's works were acquired by the French Community between 1976 and 1982. His work is notably preserved at the Cabinet des Estampes in Brussels.