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**Polychrome Orientalist Terracotta From The Goldscheider Manufactory Signed George Coudray.**



980 EUR

Period : 19th century

Condition : Bon état

Material : Terracotta

Length : longueur du socle: 20cm.

Width : 21,5 cm.

Height : du bout de la lyre à la base du socle de la terre cuite:  
75,5 cm.

Depth : 21,5 cm.

Description

- Polychrome orientalist terracotta from the Goldscheider factory located in Vienna, Austria, cold painted and decorated with emerald-colored glass cabochons on the headband of the young woman on the bustier and her belt representing a young woman playing the lyre and her name is Aida. - Signed with the stamp of the Goldscheider factory and number 3169,62,15, intaglio on the back of the terracotta. - Signed intaglio by the sculptor George Coudray on the right side of the edge of the base. - George Coudray was born in Paris on January 31, 1862, rue du Faubourg Saint Denis in the 10th arrondissement. He was admitted to the sculpture section of the École nationale supérieure des beaux-arts on August 4, 1884. He was successively a student of Alexandre Falguière, Henri Allouard and Gabriel Jules

Dealer

**Pineaud gil**

Faïence,porcelaine,bronze,horlogerie,verrerie,objets de vitrine.

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Thomas. He then lived at 17 Boulevard Voltaire in Paris. - He exhibited regularly from 1883 to 1890 at the Salon des Artistes Français and then more episodically until 1903. - The works of this orientalist sculptor were often published in terracotta, but also in marble, plaster and especially in bronze. - He died on December 6, 1944 in Paris in the 15th arrondissement at the age of 82. - Period late 19th century around 1885-1895.