



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hartwell Yeargans American School 1915-2005 Woodcut Harlem New York Bridesmaids



1 000 EUR

Signature : Hartwell YEARGANS

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Hartwell YEARGANS (1915-2005) Superb original woodcut signed and numbered Titled "Bridesmaids" Very nice print on fine imitation Japanese paper. 1971 25ex View dimensions 20.5 X 16.5 cm Sheet dimensions 27.8 X 25 cm BIOGRAPHY: Painter and engraver born in Kansas City, Hartwell YEARGANS moved to New York in 1936 to join his older brother James Conroy Yeargans, who worked on the murals of the WPA hospital in Harlem, and who would later be a member of the Spiral Group. James introduced his younger brother to many of the leading African-American artists of the Harlem Renaissance and to younger artists such as Jacob Lawrence, Romare Bearden, Roy DeCarava, Robert Blackburn, and Norman Lewis. After his military service, the young Yeargans studied

Dealer

Galerie Chavanne

20th century paintings and objects

Mobile : 0662700891

88 rue Mstislav Rostropovitch 75017 Paris

Paris 75017

painting at the Art Students League with Morris Kantor, and anatomy with Richard Hale. He held his first solo exhibition at the Matrix Gallery in 1955, while also heading the visual committee of the Lower Eastside Neighborhood Association and exhibiting at the Village Art Center. In the mid-1960s, Hartwell Yeargans took up printmaking, exhibiting for the first time at the Associated American Arts Gallery in New York.