



PROANTIC  
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## American School Hartwell Yeargans Woodcut Harlem Ny Dance Of The Demons



1 250 EUR

Signature : Hartwell Yeargans

Period : 20th century

Condition : Très bon état

Material : Paper

### Description

Hartwell YEARGANS (1915-2005) Superb original woodcut signed and numbered Titled "dance of the demons" Very nice print on fine imitation Japanese paper. Var Artist Proof I Dimensions at sight 29 X 22.8 cm Dimensions of the sheet 36 X 25.6 cm BIOGRAPHY: Painter and engraver born in Kansas City, Hartwell YEARGANS moved to New York in 1936 to join his older brother James Conroy Yeargans, who worked on the murals of the WPA hospital in Harlem, and who would later be a member of the Spiral Group. James introduced his younger brother to many of the leading African-American artists of the Harlem Renaissance and to younger artists such as Jacob Lawrence, Romare Bearden, Roy DeCarava, Robert Blackburn, and Norman Lewis. After his military service, the young

### Dealer

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20th century paintings and objects

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Yeargans studied painting at the Art Students League with Morris Kantor, and anatomy with Richard Hale. He held his first solo exhibition at the Matrix Gallery in 1955, while also heading the visual committee of the Lower Eastside Neighborhood Association and exhibiting at the Village Art Center. In the mid-1960s, Hartwell Yeargans took up printmaking, exhibiting for the first time at the Associated American Arts Gallery in New York.