



Antonio Villanueva - Moroccan Market Scene (b. 1940)



850 EUR

Signature : Antonio Villanueva (b. 1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 77

Height : 88

Description

Artist: Antonio Villanueva (b. 1940)Medium: Oil on boardFramed Dimensions: 88 cm x 77 cmSignature: Lower left, signed "Villanueva"Provenance: Available upon requestCondition: GoodExhibition History: (See below)Artwork

DescriptionThis post-impressionist oil painting by Antonio Villanueva captures the dynamic essence of a traditional Moroccan souk. Set in a sunlit town square, the composition features local traders, donkeys, pottery, and an arched gateway, all depicted with bold brushstrokes and rich, earthy tones. The deep blue sky and expressive play of light create an immersive visual narrative, drawing the viewer into the vibrant energy of North African street life. Villanueva's work is distinguished by his

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ability to blend Mediterranean and Orientalist influences, demonstrating a masterful command of color, movement, and atmospheric perspective. His technique reflects the traditions of post-impressionism and expressionism, offering a nuanced interpretation of cultural landscapes that extends beyond simple representation.

About the Artist: Antonio Villanueva (b. 1940, Spain) Antonio Villanueva is a Spanish post-impressionist and expressionist painter, widely recognized for his evocative Moroccan market scenes, Mediterranean landscapes, and cultural depictions. Born in Toledo, Spain, in 1940, he trained in Paris before settling in Ibiza in 1968, where he became a key figure in the island's thriving art movement. His paintings are celebrated for their expressive color palettes, atmospheric depth, and dynamic brushwork, reflecting a profound engagement with the people, landscapes, and traditions of the Mediterranean. Villanueva's ability to merge narrative, light, and texture situates his work within a broader European tradition of figurative and landscape painting, making it a subject of interest for curators and scholars exploring post-impressionist developments.

Exhibition History & Auction Records Antonio Villanueva's works have been exhibited in significant galleries and national exhibitions across Europe, reinforcing his reputation within the post-impressionist movement: Madrid, Spain - Featured in national art exhibitions. Saint-Paul-de-Vence, France - Represented in this renowned art hub. Monaco, Vienna, Amsterdam - Showcased in leading European galleries. Ibiza, Spain - Key member of the island's artistic movement. 2000 Solo Exhibition (Hohenaschau, Germany) - Kunst und Kultur zu Hohenaschau e.V. Recent Projects & Artistic Legacy Villanueva is currently establishing an art foundation in Ibiza dedicated to supporting emerging artists and preserving the island's artistic heritage. His works reflect a

lifelong commitment to capturing the vibrancy of Mediterranean and North African culture through a distinct post-impressionist lens. Recognized for his masterful handling of light, color, and movement, Villanueva's paintings have been acquired by private collections and exhibited in prestigious European galleries. His ability to merge narrative, atmosphere, and painterly expression continues to resonate with curators, scholars, and collectors engaged in the study of Spanish post-impressionism and Orientalist art traditions. Further details on provenance, past exhibitions, and literature references are available upon request. Please request a packing, insurance and shipping quote before purchase. For all other destinations email:

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