PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Slovak Painter Ladislav Mednyánszky 1852 Bekov - 1919 "vienna Winter Evening"



5 000 EUR

Period : 19th century
Condition : Très bon état
Material : Oil painting on cardboard
Width : 50 cm
Height : 25 cm

Description

Slovak painter Ladislav Mednyánszky 1852 Bekov - 1919 "Vienna "Winter Evening"
Oil on cardboard
Size: 25 x 50 cm
Signed Mednyánszky lower right
Framed.

Ladislav Mednanský, also Ladislav Mednyánszky (or László Mednyánszky; 23 April 1852, Beckov - 17 April 1919, Vienna), was a Slovak-Hungarian painter, a renowned landscape painter, follower of the Barbizon school and Impressionism.

In 1864-1865, he received private painting lessons from the Viennese watercolourist Thomas Ender.[3][4] After graduating from high school,

Dealer

Art Gallery Prague

Paintings and Sculptures from the 16th. century to the 20th. century

Mobile : +420771199125

Vinohradská 1971/38

Prague 12000

he received his artistic education at the Academy of Fine Arts in Munich under Alexander Strähhuber (1814-1882) and Otto Seitz (1872-1874) and at the École des Beaux-Arts in Paris under Isidor Pils (1874-1875). In 1875 he visited Barbizon for the first time, where he became friends with László Paál, Karl Bodmer, Odilon Redon and other painters.[4] He had a studio in Montmartre in Paris and worked there until 1878. In 1877 he visited Szolnok, Hungary for the first time, where he met August Pettenkofen and Tina Blau. He also made a study trip to Italy (1877-1878).[4] He returned to Paris in 1889-1891 and in 1896-1897. He also changed his place of residence: in Beckov, in Strázky, rented studios in Budapest and Vienna[and moved around the cities of the south of the Austro-Hungarian Empire. Despite his advanced age, he volunteered to serve on the front lines of the First World War as a military painter.[5] He died on 17 April 1919 in Vienna at the age of 66.[3] He was buried, according to his wishes, in the Kerepes cemetery in Budapest, next to the grave of his friend Bálint.[6] Art historian Milena Bartlová stated at the 2010 Mezipatra festival that Mednanský did not hide his sexual orientation, but it was not clearly expressed in his work. His own diaries describe only the hidden symbolism contained in the landscape paintings.