



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Detroy 1859-1955 Fruit Picking South Of France Crozant School

7 200 EUR



Signature : Léon Detroy

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 61cm et 78cm encadrée

Height : 50cm et 67cm encadrée

Description

Léon Detroy 1859-1955 Crozant school I present to you a rare oil on canvas depicting a fruit harvest scene in the south of France. Painted between 1915 and 1925 we find a work on the catalog of Pascal Goes "Léon Detroy" page 60 a work entitled Le repos painted in Collioure between 1917 and 1920 50CM X 61 CM Léon DETROY, 1859 / 1955 (French) Painter anchored in the post-impressionist movement, Léon Detroy entered the École des Beaux-Arts in Paris in 1879, where he learned the basics of art with Jean-Paul Laurens. He met Claude Monet, then it was by reading a novel by George Sand that he decided to devote his painting to the description of landscapes within the framework of the Crozant school. He always favoured his artistic itineraries from Northern Europe to

Dealer

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Northern Africa via Italy, and in France, from the South to Brittany and the Creuse Valley. The latter exerted such a fascination that he dedicated several paintings of spectacular landscapes to it from 1881. Characterised by a tempered divisionism and sharp colours, Léon Detroy's painting is one of those that heralded Fauvism. He was highly appreciated by critics but also by his fellow painters and friends, Vuillard, Bonnard, Friez and Anquetin. He was able to distance himself from Impressionism to develop a personal aesthetic, a subtle balance of audacity and moderation. Many of his paintings are kept at the Bertrand Museum in Châteauroux, as well as at the George Sand and Vallée Noire Museum in La Châtre and at the Saint-Vic Museum in Saint-Amand-Montrond³. DO NOT HESITATE TO CONTACT ME IF YOU WISH TO SELL A WORK FROM THE CROZANT SCHOOL GUILLAUMIN DETROY MADELINE ALLUAUD.....