



PROANTIC
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Charles-euphrasie Kuwasseg: Return Of The Fishermen And Unloading Of Fish Pair Of Il On Wood



3 800 EUR

Signature : Charles-Euphrasie Kuwasseg (1833-1904)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 41,5

Height : 21,5

Description

Charles-Euphrasie Kuwasseg: Return of the Fishermen and Unloading of Fish pair of oil on wood circa 1880

Discover the timeless beauty of the Breton and Norman coasts through this pair of oil-on-wood paintings by Charles-Euphrasie Kuwasseg, created circa 1870-1880. These paintings invite us on a journey through time, capturing with finesse the daily life of fishermen and their families at the end of the 19th century.

Authentic Scenes of Life:

These small works are remarkable for their ability to capture simple yet essential moments: the return of fishing boats and the unloading of fish.

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Charles-Euphrasie Kuwasseg, at the height of his talent, offers us a soft and precise vision of these moments, making these paintings prized by collectors.

Dimensions and Signature:

Without frame: Height 8.5 inches - Length 8.9 inches.

With frame: Height 11.4 inches - Length 19.3 inches.

Each painting is signed by the artist and is in excellent condition, testifying to their enduring value.

The Artist: Charles-Euphrasie Kuwasseg (1833-1904).

Born in 1833 in Draveil, Charles-Euphrasie Kuwasseg is the son of Austrian painter Karl Joseph Kuwasseg, who imparted his initial artistic teachings. After studying under masters such as Jean-Baptiste Durand-Bragger and Eugène Isabey, Kuwasseg chose to sail the seas before returning to his first passion: painting.

Inspired by maritime landscapes and alpine villages, he specialized in port and rural scenes, notably collaborating with Théophile Poilpot. His works, regularly exhibited at the Paris Salon from 1855 onwards, earned him numerous accolades. As an art professor, he trained talented students like Émile Clarel.

An Artistic Legacy:

The works of Charles-Euphrasie Kuwasseg now adorn the collections of prestigious museums, such as those in Rouen and Rennes, as well as the Maltwood Art Museum at the University of Victoria in Canada.