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## Pendulum Tell The Marshals In Gilded Bronze 18th Century



17 000 EUR

Period : 18th century

Condition : Bon état

Material : Bronze

### Description

Clock called "aux Maréchaux" Clock called "à l'étude" or "aux maréchaux" in gilded bronze and black marble. Enameled dial, month dates in Arabic numerals signed "à Paris". Dial surmounted by an eagle with lightning bolts. Movement placed on a bas-relief base with putti playing with doves and framed by two figures symbolizing Study and Philosophy. Base in griotte marble decorated with foliage, masks and cupids. Dimensions 52 cm H x 70 cm W x 15 cm D This clock is also called Study and Philosophy, Arts and Sciences, Reading and Literature This clock takes its name "aux maréchaux" from the copies that Napoleon gave to his marshals. The model, made by the merchant-mercier Daguerre, was executed by the bronzier François Rémond in the 1785s, with figures originally created by

### Dealer

Antiquités-décoration Frédéric Ciliberti

Marchand d'art généraliste

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Boizot for the Manufacture de Sèvres. Several examples are known, with variations, preserved in particular at the Élysée Palace, the Ministry of Foreign Affairs, the Palace of Versailles, the Quirinal in Rome, the Victoria & Albert Museum in London and the Hermitage Palace in Saint Petersburg. Bibliography: Pierre Verlet, "Les bronzes dorés français du XVIIIe siècle", Paris, 1987, page 322. Pierre Kjellberg, "Encyclopédie de La pendule française du moyen age au XXe siècle" Les éditions de l'amateur; page 259